

# MEDIA - STUDY PROGRAMME

Thank you for applying for a place to study at Craven College in September 2020. To give you a head start, our tutors have created a list of resources and activities to help you prepare for your course.

## READING MATERIALS (BOOKS, MAGAZINES AND NEWSLETTERS)

Paxson P, 2018, 2nd Edition **Mass Communications and Media Studies: An Introduction**, (Bloomsbury)

Nelmes J, 2011 5th Edition, **Introduction to Film Studies**, (Routledge)

Monaco J, 2009, **How to Read a Film**, (Oxford University Press)

Boardwell, D + Thompson K, 2011, **Minding Movies: Observations on the Art, Craft, and Business of Filmmaking**, (University of Chicago Press)

Sim S, 2014, **Introducing Critical Theory: A Graphic Guide (Icon Books)**

Mcleish R + Link J, 2005, **Radio Production**, (Routledge)

Stewart P, 2006, **Essential Radio Skills**, (A + C Black Publishers Ltd)

Abel J, 2015, **Out on the Wire**, (Crown Publishing Group)

Spinelli M + Dann, L, 2019, **Podcasting – The Audio Media Revolution**, (Bloomsbury)

## SOCIAL MEDIA ACCOUNTS TO FOLLOW

### FACEBOOK

<https://www.facebook.com/nofilmschool>

<https://www.facebook.com/groups/216910745095644>

<https://www.facebook.com/PodcastMovement>

<https://www.facebook.com/soundingoutblog>

<https://www.facebook.com/RoutledgeMedia>

### YOUTUBE

<https://www.youtube.com/user/Film4video>

<https://www.youtube.com/channel/UCtPx9e7WNFvtHaAU6WqXIA>

<https://www.youtube.com/user/kermodeandmayo>

<https://www.youtube.com/channel/UCF7bH-B3R2Chazr1NmFvGjg/featured>

## WEBSITES

<https://www.intofilm.org/>

<https://www.bfi.org.uk/>

<http://filmeducation.org/>

<https://www.radiotopia.fm/>

<https://www.bbc.co.uk/sounds>

<http://www.openculture.com/>

<https://www.screenyorkshire.co.uk/>

## WORK EXPERIENCE LINKS

<http://talkinglens.co.uk/>

<http://studio81.co.uk/>

<https://mantofilms.com/about/>

<https://www.truenorth.tv/>

## ACTIVITY - PLEASE COMPLETE THIS BY FRIDAY 26 JUNE

Your task is to write a PITCH for a TV drama series idea, this should include 6 episodes. The series can be in any genre, and the idea should cover the whole of Series 1, with an ending that has the potential for a second series should the first be a hit!

The pitch should include your ideas for the following elements:

- Overall story / narrative arc. This should include interweaving narratives that link characters together as would be expected in a drama series. Each episode should also be delineated and have a its own story within the story.
- Your characters should be mapped out, have a backstory, and very importantly should have, MOTIVATION for their actions. Why are they doing what they are doing?
- Locations should be defined – where is it set, and how does this affect the story?
- Costumes should be considered; costumes can tell us a great deal about character.
- Soundtrack – what kind of music might be used as part of the storytelling
- Style – what other TV series will it look like? Will it be dark, with characters in the shadows, slow, long shots, lots of conversations, and interesting poetic dialogue? Or will it be all action, fast edits, lots of chasing and fighting? Or will it be a mix of the two? There are thousands of TV series to choose from that could influence your idea.
- Think about the TV series that you have binged watched or that you love and think about why you love them and what makes them so watchable for you.

You should come prepared to PITCH or talk through these ideas when we 'virtually' meet.

## APPLICANTS

Please complete this activity by **Friday 26 June** where you will present the results of the activity at our Future Student Morning.

The Future Student Morning will be delivered as a virtual event where your course area tutor will give you an online webinar, you will shortly receive an email with a link to sign up for this event.

If you have applied for a course starting September 2020, it is essential for you to sign up for this event as you will receive information about your course, enrolment and key dates.

Further details can be found at [www.craven-college.ac.uk/events](http://www.craven-college.ac.uk/events).

If you can't attend the event, please email [marketing@craven-college.ac.uk](mailto:marketing@craven-college.ac.uk) with your name and the subject area you have chosen to study and we will arrange for your tutor to contact you.

Finally, don't forget to join the Media Department Facebook Group to keep up to date with everything related to your course:

<https://www.facebook.com/groups/737082297030520/>