

CRAVEN COLLEGE



PERFORMING & PRODUCTION ARTS

LEVEL 2 AWARD/DIPLOMA



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OVERVIEW

The Level 2 Diploma in Performing & Production Arts has been designed to provide students with the skills, knowledge and understanding necessary to progress to further study and training in a range of performing and production arts subjects, including acting, singing, dancing, musical theatre, lighting design, prop design, stage management, directing and others areas.

Many students will have identified a specific career in the creative industries that they wish to progress to (e.g. production manager, stage manager, dancer etc.), using this qualification as a starting point.



COURSE DELIVERY & CURRICULUM

To achieve the Level 2 Diploma in Performing Arts students need complete nine units, completing units 1-8 first before completing Unit 9 Producing and Performing to an audience which is your final major project. The units are delivered through various projects which take place throughout the academic year.

In the year you will also take part in various workshops, educational visits and also Work Related Learning. This is a series of planned activities that uses the context of work to develop knowledge, skills and understanding useful in work, including learning through the experience of work, learning about work and working practices, and learning the skills for work.

- Project 1 | Step into Performance
- Project 2 | Step forward in to Progression
- Project 3 | Step in to Musical Theatre
- Project 4 | Step into the Community
- Project 5 | Step into your Final Major Project

TIMETABLE

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-------|--------------------------------------|---|--|--|--------------------------------------|
| 09:00 | Study day / Industry Placement | 09:00-10: Prof. Practice /Employability | 09:00-12:15 Musical Theatre | 09:00-12:15 Musical Theatre | Study day / Industry Placement |
| 10:00 | | 10:00-11:00 Tutorial | | | |
| 11:00 | | 11:15-12:00: Context | | | |
| 12:00 | | Lunch | | | |
| 13:00 | | 13:00-14:30 Maths Workshop | 13:00-14:45 English Workshop | 13:00-16:45 Developing Performance Skills | |
| 14:00 | | | | | |
| 15:00 | | | 1500-17:00 L2 Prep (Student Support if doing both English & Maths) | | |
| 16:00 | | | | | |
| 17:00 | | | | | |

STEP INTO PERFORMANCE

An irreverent, fast-paced romp through the Bard's plays, In this project you will rehearse and perform some of the works of William Shakespeare (abridged). You and your peers will weave your wicked way through some of Shakespeare's Comedies, Histories and Tragedies in one wild ride that will leave your audience breathless and helpless with laughter.



UNIT 1 - INTRODUCTION TO PERFORMANCE

Provide students with an introduction to a range of activities essential to the development and delivery of a performance. The unit will introduce the basic elements of drama, dance and music, the processes of rehearsal, production and the delivery of a performance, while imparting an understanding of performing arts as a collaborative activity.

Learning Outcomes

- Understand a range of elements in the development and delivery of a performing arts activity

UNIT 2 - INTRODUCTION TO PRODUCTION

Provide students with an introduction to the diversity of roles and responsibilities within the performing arts sector. The unit will introduce students to the importance of health and safety as integral to both the performer and production, and the personal and professional characteristics needed for a career in the performing arts.

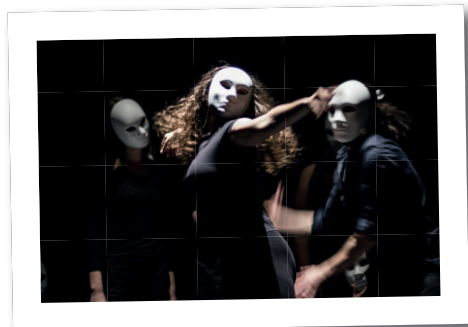
Learning Outcomes

- Understand roles and responsibilities in the production of a performing arts activity

PROJECT 2: SEPTEMBER - DECEMBER 2020

STEP FORWARD INTO PROGRESSION

This project allows students to take greater responsibility of the management of an assignment of personal interest. The unit will enable students to prepare for progression within their chosen discipline. Although you will start this assignment at the beginning of the year you have until March to complete this and your work will be presented in Work Related Learning Week. The project focuses on progression and you will undertake research and be required to perform an audition piece of your choice. You will also be required to do a presentation to show your research of the history and context of your audition piece.



UNIT 8 - PERSONAL PROJECT AND PRESENTATION

Require students to take greater responsibility of the management of an assignment of personal interest. The unit will enable students to prepare for progression within their chosen discipline.

Learning Outcomes:

- Be able to identify progression routes
- Be able to use knowledge, skills and understanding to progress personal ambitions
- Be able to assess the effectiveness of a personal project and presentation

UNIT 5 - CONTEXTUAL RESEARCH FOR PERFORMANCE AND PRODUCTION

Provide students with an opportunity to research the history and context of performance and production, and develop their understanding of the value of contextual research in informing practice.

Learning Outcomes:

- Understand contextual research for performance and production
- Be able to use research for a performing arts project

STEP INTO MUSICAL THEATRE

Every year Craven College puts on a full scale musical at the Mart Theatre in Skipton. This project will enable you to learn new skills and extend your current skills in the areas of acting, movement and singing. You will work with a live band and perform to an audience in a professional theatre. Most recent productions have included Chicago, The Wizard of Oz, West Side Story and Joseph.



UNIT 3 - COMMUNICATING TO AN AUDIENCE

Provide students with an introduction to the communication skills used in the performing arts. The unit will also enable students to explore the specific skills and attributes required for communicating with an audience in the production of a staged piece of work.

Learning Outcomes:

- Understand communication methods and skills
- Be able to use communication methods and skills

UNIT 4 - STAGING A PERFORMANCE

Provide the students with opportunities to integrate and reinforce the knowledge and understanding acquired through Units 1 and 2. The unit will enable students to demonstrate their understanding through the production of a staged piece of performance work.

Learning Outcomes:

- Understand roles in staging a performance
- Be able to use knowledge and skills in the staging of a performance

STEP INTO THE COMMUNITY

In this project you will be working on a community theatre production which will either be taken into the local community which surrounds the College or educational theatre performing in a local school. Community theatre refers to theatrical performance made in relation to particular communities—its usage includes theatre made by, with, and for a community. Community theatres range in size from small groups led by single individuals that perform in borrowed spaces to large permanent companies with well-equipped facilities of their own. Many community theatres are successful, non-profit businesses with a large active membership and, often, a full-time professional staff. Community theatre is often devised and may draw on popular theatrical forms, such as carnival, circus, and parades, as well as performance modes from commercial theatre.

UNIT 6 - PERFORMANCE SKILLS AND PRACTICE

Provide students with an opportunity to integrate and use previously acquired skills, knowledge and understanding, and to explore and develop more specific techniques, skills and attributes for the performing arts.

Learning Outcomes:

- Be able to use techniques and skills in performance activities
- Be able to use contextual awareness of performance styles
- Be able to demonstrate techniques and skills in a group performance

UNIT 7 - PRODUCTION SKILLS AND PRACTICE

Provide students with an opportunity to integrate and use previously acquired skills, knowledge and understanding and to explore and develop more specific techniques, skills and attributes in the production of performing arts activities.

Learning Outcomes:

- Be able to use techniques and skills in production activities
- Be able to use contextual awareness of production in the performing arts
- Be able to demonstrate techniques and skills in the production of a group performance

PROJECT 5

STEP INTO THE GRAND FINALE! FINAL MAJOR PROJECT

This is your final project where it provides an opportunity for you to engage in a collaborative production and demonstrate your ability to competently use the range of skills, knowledge and understanding acquired throughout the course. It is expected that you will take greater ownership of your learning and through a process of discussion and evaluation respond positively to opportunities for individual expression and creativity. You will take on board a devised or scripted piece of work and by using research and practical skills develop this into a final performance piece which will be shown to a live audience. As well as acting you will also take on production roles such as director, stage manager, set designer, costume designer, lighting designer or marketing manager.

UNIT 9 - PRODUCING AND PERFORMING TO AN AUDIENCE

Requires students to use the knowledge, understanding and skills developed in previous units and apply them to the production of a staged piece of performance to an audience.

Learning Outcomes

- Be able to undertake and use research for a performance to an audience
- Understand a role or roles in planning and producing a performance to an audience
- Be able to collaborate in the production and presentation of a performance to an audience
- Be able to assess the effectiveness of a production and performance to an audience



EXTRA CURRICULAR ACTIVITIES

At Craven College we recognise that success and learning does not just take place in the classroom and we value and encourage participation in a wide range of activities outside of normal lessons. These include visits to see performances at local and regional theatres and also workshops delivered by working professionals.



Street Dance workshop which was led by ex-student Kyle Hargreaves. Kyle was a competitive street dancer winning the United Dance Organisation World Championships and dancing at The Debbie Reynolds Studio in Los Angeles.

Students trip to see "Rent" and Chicago the Musical at the Bradford Playhouse.



West End performer Damien Poole paid Craven College a visit to run a triple threat workshop for our Performing Arts students. Having trained at the Arts Educational School his theatre credits include in the Kansa in Gypsy, Oompa Loompa, Charlie and the Chocolate Factory, The Mad Hatter, Shrek the Musical, Teen Angel in Grease (Piccadilly). Aladdin, Snow White and Peter Pan.



OTHER ACTIVITIES

LONDON EDUCATIONAL TRIP

Every year the students have the opportunity to participate on the educational trip to London. This is a four day trip which includes theatre visits, workshops and educational tours. On our last visit Performing Arts students took part in workshops and tours at London Dungeons and the Globe Theatre whilst also visiting Covent Garden and the V & A museum. HM the Queen gave them a special wave as she drove out of Buckingham Palace and the students also went to see the musical School of Rock. More details regarding this trip are available on the enrolment section on the College website.

WORK RELATED LEARNING

Work Related Learning week has been allocated to the week commencing 01 March 2021. This week students will take part in planned activities that use the context of work to develop knowledge, skills and understanding useful in work, including learning through the experience of work, learning about work and working practices, and learning the skills for work. This is not only delivered in classroom but through workshops and external visits. You must attend all week during this week.

OTHER INFORMATION

PRODUCTION FEE

A Production Fee of £30 must be paid on the day of enrolment. This fee covers extra workshops, tickets for shows and other extra costs which are required when undertaking this course.

STUDENT SUPPORT

No two students are the same and we understand the importance of valuing people as individuals and recognise that sometimes there are barriers that may get in the way of people reaching their potential. The support services within College exist to help remove those barriers where possible. Through our various services, we can provide a network of support to help you get the most out of your course.



PROGRESSION ROUTES

- Academy of Live and Recorded Arts
- University of Central Lancashire
- Central School of Speech and Drama
- Sheffield University
- Leeds Beckett University
- University of Leeds
- Manchester University
- University of Bath
- London Academy of Music and Dramatic Art
- Arden School of Theatre
- Middlesex University
- SLP College Leeds
- London School of Musical Theatre



Ashley Judge, Ben Wysocki, Alistair McDonough, Nathaniel McCartney

Ashley, Alistair, and Nathaniel all appeared in High School Musical 10 years ago and have progressed to careers in the Performing Arts industries, Ben played Billy Flynn in the 2019 production of Chicago. Nathaniel will be joining the teaching team at Craven College in September 2019 as a trainee teacher whilst he studies for his Post Graduate in Education.



Enriching lives through learning

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