



## Prosthetic Make-up Effects FD

Develop your own individual style and creativity whilst building your own portfolio to showcase your make-up artistic skills. Offering excellent industry links with teaching led by expert industry practitioners will allow you to gain key skills and advanced technical ability in the art of make-up transformation. You will be trained to industry standard in film and tv prosthetics and will learn about the latest materials, techniques, skills and knowledge that are crucial to a successful prosthetic effects make-up artist. With Yorkshire being the No 1 most booked filming location in the UK, you are perfectly placed to develop your career.

Level: 5

Campus: Aireville Campus

Duration: 2 Years (FT)

Validated: The Open University

UCAS Code: W4W4

Institution Code: C88

## Overview

The Prosthetic Make-up Effects FD will prepare you for a successful career as a Multi-Media Make-Up Artist, providing you with the opportunity to develop your creativity and individual style whilst building techniques and skills. You will investigate and develop the necessary practical and theoretical skills to become a make-up artist as well as developing technical, application and professional skills alongside conceptual initiatives.

Our tutors have excellent industry links and experience which has enabled this course to be written in liaison with industry leaders from the fields of film, television and theatre production. In particular, you will benefit from their expertise and knowledge of the latest technology, materials and techniques, skills and knowledge that are crucial to becoming a successful make-up artist. You will gain valuable industry experience

throughout the course with key speakers including Kate Benton and Shauna Harrison and the expert team from Pam, London.

You will be taught through a combination of lectures, seminars, presentations and tutorials, which will be supported through group discussion, presentations, workshops and individual and group tasks. Alongside the contact hours, you will be expected to undertake 10-12 hours of independent study such as reading journal articles and books, undertaking research and preparing for assessments. Your independent study is supported by the excellent Learning Hub at the Aireville Campus, in addition to the College's [Specialist Support Centre](#). The average class size for this course is 8-10.

A Foundation Degree is a nationally recognised qualification in its own right and is equal to the first two years of a full BA or BSc (Hons) course and a Higher National Diploma. Once you complete your Prosthetic Make-up Effects FD, you can move on to study the Make-up Artistry BA (Hons) for a further year.

## Modules

The module map provides a list of the modules you will study during the course. Full-time students will study six x 20 credit modules for the first year and two x 20 credit modules with two x 40 credit modules in the second year. Part-time students will study four x 20 credit modules each year.

### Level 4

#### Semester 1

- Professional Focus Studies | 20 credits | Presentation & Report
- Special Effects | 20 credits | Continuity Folder
- Prosthetic Art | 20 credits | Sketchbook & Presentation

#### Semester 2

- Creation of Props for Special Effects | 20 credits | Sketchbook
- Hair Effects | 20 credits | Sketchbook & Practical
- Freelance Strategy | 20 credits | Journal

### Level 5

#### Semester 1

- Industry Practice | 20 credits | Portfolio & Journal
- Prosthetic Ageing Effects & Bald Caps | 40 credits | Sketchbook & Practical

#### Semester 2

- Prosthetic Character Creation | 40 credits | Industry Simulation & Technical Documentation
- Professional Identity | 20 credits | Presentation & Project

Further information on feedback, pass marks and classifications can be found in Regulations for Awards Validated by The Open University.

## Entry Requirements

- 48 UCAS tariff points (formerly 120 UCAS points)
- English & Maths GCSEs grade 9-4 (A\*-C) or equivalent

Students without necessary qualifications but with relevant work experience are encouraged to apply for an interview.

In addition, if you have a relevant HNC you may be able to transfer credit in certain modules onto the Foundation Degree.

## Career Progression

- Freelance Make-up Artist
- Wiggle for Theatre
- Prosthetics Trainee
- Props Maker

## Academic Progression

- Make-up Artistry BA (Hons)
- Art & Design BA (Hons)
- Fashion Design BA (Hons)

## Equipment Info

You will be required to purchase specialist equipment at the beginning of each year study up to the value of £450.